

YOSHIO MACHIDA [sound & visual artist]  
<https://www.yoshiomachida.com>

1985-89 Tama Art University, Tokyo, JAPAN  
1967 Born in Japan

"A collection of deft, unassuming and very attractive performances." - The Wire  
"Machida goes a long way towards making a compelling case for the instrument." - Textura  
"Worth hearing" - Signal To Noise  
"Light and reflective... perfect for moments of cleansing and contemplation." - Brainwashed  
"In a word, wow! Without question, one of my favorite records this year." - The Other Music  
"Machida handles it intelligently and sensitively." - The Wire  
"Great record of intelligent and thoughtful electronic music." - The Sound Projector

Yoshio Machida is a Japanese sound and visual artist, Steelpan player. He extensively studied minimal art, music, and film under Kuniharu Akiyama, Yoshiaki Touno, Sakumi Hagiwara, and Kishio Suga at Tama Art University in Tokyo.

Machida has participated in various art and music festivals, including ISEA, Sonar-Tokyo, Europhonics Jazz Festival, Maerz Musik, and more. He was featured in David Toop's book "Haunted Weather" and contributed to the compilation album "Japanese Avant Garde" (Sub Rosa, 2002) alongside Yoshihide Otomo and other Japanese artists. In 2005, his track "Afterimage" (from the CD: Hypernatural #2, Softl Music) served as a soundtrack for the French TV spot "Visual." In 2009, Machida directed sound design and composed soundtracks for the Van Cleef & Arpels exhibition in Tokyo, as well as for NHK TV programs such as "The Praise of Shadow" in 2020 and the "Ohtake Shinro documentary" in 2022.

During the 90s, Machida engaged in international cooperation work in Asia, Africa, and Mexico, providing him with opportunities to explore rare ethnic music. Inspired by Pan-East Asian sun worship traditions, he created the "Hypernatural series," incorporating Asian gong symbolism into collage paintings and field recording works. Machida's interest in live music led to the release of the Generative Music work "Amorphous" on floppy disk, utilizing the same software ("Koan") as Brian Eno. In 2001, he began improvising on the Steelpan, initially playing a self-made Steelpan called "Amorphone" and incorporating computer-based Max/MSP sound processing. His improvisational style reflects influences from traditional Indian music, blending elements of Jazz, experimental, electro-acoustic, and contemporary music. In 2014, Machida released his solo album "Music from the SYNTHI" on the French label Baskaru, exclusively using a rare 70s analog modular synthesizer.

In 2004, Machida founded AMORFON, a music label and platform for contemporary art events. He has released solo albums, showcased unique artists from Eastern Europe, and curated the compilation album "Kindermusik: Improvised Music by Babies," featuring only babies' improvisations as a commentary on music. Additionally, he organized the "Japan-Macedonia exchange art exhibition" in both countries. As a visual artist, Machida developed "PHOTOBATIK," an original technique using photographic paper. In 2023, he published "Narativ Cards" (card deck and app) based on tarot. He also contributes to magazines, delivers lectures, and conducts distinctive workshops for children through his artistic endeavors.

## Musical Concert

2023

Ryodenji temple, Tokyo, Japan  
Hottasho, Chiba, Japan  
Soup, Tokyo, Japan  
Apollo, Tokyo, Japan  
Soup, Tokyo, Japan

2022

CON TON TON VIVO, Tokyo, Japan

Ootoo, Tokyo, Japan

2020

Fisherina Kamogawa, Chiba, Japan

2019

Dom kulture "Studentski" Grad, Belgrade, Serbia

Izba, Novi Sad, Serbia

Soup, Tokyo, Japan

Ftarri, Tokyo, Japan

Ryodenji, Tokyo, Japan

Velvetsun, Tokyo, Japan

Nanahari, Tokyo, Japan

2018

Romarakuda, Tokyo, Japan

Apollo, Tokyo, Japan

Shimauma, Tokyo, Japan

I'An Vert, Liege, Belgium

Le Diamant d'or, Strasbourg, France

Worm, Rotterdam, Holland

AB Salon, Brussels, Belgium

Filmwerkstatt Dusseldorf, Dusseldorf, Germany

Apollo, Tokyo, Japan

440, Tokyo, Japan

Mandara, Tokyo, Japan

Super Deluxe, Tokyo, Japan

Gallery Denguri, Tokyo, Japan

Apollo, Tokyo, Japan

2017

Super Deluxe, Tokyo, Japan

Come-in, Moscow, Russia

Piranezi lab, Moscow, Russia

Ustvarjalni center Svicarija, Ljubljana, Slovenia

Stolp Skrlovec, Kranj, Slovenia

Kulturni dom, Beltinci, Slovenia

KOGL, Velika Nedelja, Slovenia

Botel Marina, Rijeka, Croatia

MKC Kombinat, Belgrade, Serbia

DKS Grad, Belgrade, Serbia

Izba, Novi Sad, Serbia

Appolo, Tokyo, Japan

qgekijo, Yokohama, Japan

2016

Yellow Vision, Tokyo, Japan

fuchikuchi, Tokyo, Japan

Ftarri, Tokyo, Japan

Apollo, Tokyo, Japan

Super Deluxe, Tokyo, Japan

Kobun Gallery, Tokyo, Japan

HMV & Books Tokyo (Modi 5F), Tokyo, Japan

VACANT, Tokyo, Japan

Soup, Tokyo, Japan  
Centesima pagina, Braga, Portugal  
Salao Brasil, Coimbra, Portugal  
Sonoscopia, Porto, Portugal  
Desterro, Lisbon, Portugal  
Zaratan - Arte Contemporanea, Lisbon, Portugal  
RTV Slovenia, Ljubljana, Slovenia  
Ambasada SKM, Beltinci, Slovenia  
Izba, Novi Sad, Serbia  
REX, Belgrade, Serbia  
Faculty of architecture, University of Belgrade, Belgrade, Serbia  
MKC, Skopje, Macedonia  
Czech Cultural Center, Sofia, Bulgaria  
TAM, Veliko Turnovo, Bulgaria  
Senjyu high school, Tokyo, Japan  
Douhin, Tokyo, Japan  
Nataraji, Tokyo, Japan

2015

Ftarri, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Apollo, Tokyo, Japan  
3331 Art Chiyoda, Tokyo, Japan  
Enban, Tokyo, Japan  
Bar Buena, Tokyo, Japan  
I-e, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
Yoyogi Barbara, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Thracian Art of Eastern Rhodopes, Aleksandrovo, Bulgaria  
Bulgarian National Radio, Sofia, Bulgaria  
Our World Art Venue Center, Varna, Bulgaria  
Sofia Arsenal - Museum of Contemporary Art, Sofia, Bulgaria  
kuS, Heerlen, The Netherlands  
L'An Vert, Liege, Belgium  
Café Central, Brussels, Belgium  
mex, Dortmund, Germany  
"Le Guess Who?" festival, TivoliVredenburg, Utrecht, The Netherlands  
noodlebar, Rotterdam, The Netherlands  
in der uimte, Gent, Belgium

2014

Ongaku no Jikan, Tokyo, Japan  
Yagi ni Kiku?, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Organ Jazz Club, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
DOMMUNE, Tokyo, Japan  
Last Waltz, Tokyo, Japan  
Ftarri, Tokyo, Japan  
Natteru House, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
HAUSKA, Tokyo, Japan  
I-e, Tokyo, Japan  
hiromiyoshii roppongi, Tokyo, Japan

Saitama Children's Zoo, Saitama, Japan  
Ftarri, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
Soup, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
gallery SEPTIMA, Tokyo, Japan  
The Foxhole, Tokyo, Japan

#### 2013

Amrita, Tokyo, Japan  
Velvet Sun, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
Club Goodman, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Super Deluxe (as Ohanami), Tokyo, Japan  
Amrita, Tokyo, Japan  
Powers 2 (as Ohanami), Tokyo, Japan  
three, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
HAGISO, Tokyo, Japan  
Art Biotope, Nasu, Tochigi, Japan  
Konnohachimangu shrine, Tokyo, Japan  
Ark Hills Roppongi, Tokyo, Japan  
Koenji Kitanaka Street, Tokyo, Japan  
Oldich, Moscow, Russia  
Mitenov Studio, Moscow, Russia  
PLATOON KUNSTHALLE, CYBERFEST, Berlin, Germany  
440 (as Ohanami), Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Jicoo, Tokyo, Japan  
The Foxhole, Tokyo, Japan

#### 2012

The Foxhole, Tokyo, Japan  
mordre, Tokyo, Japan  
three, Tokyo, Japan  
Strings, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
Super Deluxe (with Tadahiko Yokogawa), Tokyo, Japan  
Shinsekai, Tokyo, Japan  
Barrel House, Tokyo, Japan  
The Future People Cultural Festival 2012, Toyama, Japan  
The Foxhole, Tokyo, Japan  
Rakudoan, Tokyo, Japan

#### 2011

Vacant (as Shuta Hasunuma fil), Tokyo, Japan  
WIRED CAFE<>FIT (as miimo), Tokyo, Japan  
The Museum of Modern Art, Saitama, Saitama, Japan  
Soup (with A qui avec Gabriel), Tokyo, Japan  
Haretara Sorani Mame Maidte (as Ohanami), Tokyo, Japan  
The Museum of Modern Art, Saitama, Saitama, Japan  
7th Floor (as miimo), Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Three, Tokyo, Japan

Ragslow (as Ohanami), Okazaki, Japan  
Metro (as Ohanami), Kyoto, Japan  
7th Floor, Tokyo, Japan  
Super Deluxe (as miimo), Tokyo, Japan  
Club Wire (as Ohanami), Tokyo, Japan  
Velvet Sun (as Ohanami), Tokyo, Japan  
toki, Tokyo, Japan  
7th Floor (as miimo), Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Nachtjournal Festival, Stadtgarten, Cologne, Germany  
Extrapool, Nijmegen, The Netherlands  
Intro in situ, Maarstricht, The Netherlands  
General Public, Berlin, Germany  
Graffit Gallery, Varna, Bulgaria  
Alarma Punk Jazz Festival, Generalut razdava shokolad, Sofia, Bulgaria  
Velvet Sun, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Kong Tong (as miimo), Tokyo, Japan  
Rockets (as miimo), Osaka, Japan  
harmoniania (as miimo), Himeji, Japan  
Gari Gari, Tokyo, Japan  
The Foxhole, Tokyo, Japan

#### 2010

Penguin House, Tokyo, Japan  
7th Floor (as miimo), Tokyo, Japan  
Aoyama Book Center (as miimo), Tokyo, Japan  
Liquid Room (as miimo), Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
O-nest (as miimo), Tokyo, Japan  
Festival "Sense of Wonder 2010" (as miimo), Ibaraki, Japan  
Manda-la 2, Tokyo, Japan  
KD Japon (as miimo), Tokyo, Japan  
Urbanguild (as miimo), Tokyo, Japan  
Forza-sogawa (as miimo), Tokyo, Japan  
Unagidani-sansui (as miimo), Tokyo, Japan  
Super Deluxe (as Ohanami), Tokyo, Japan  
Festival "Fukugonji" (with minamo), Hamamatsu, Japan  
Deepa (as miimo), Tokyo, Japan

#### 2009

Pink Noise (as miimo), Tokyo, Japan  
Grapefruits Moon, Tokyo, Japan  
Sabaco, Tokyo, Japan  
Kong Tong (as miimo), Tokyo, Japan  
Aoyama Book Center (as miimo), Tokyo, Japan  
KD Japon (as miimo), Nagoya, Japan  
Unagiadni Sansui (as miimo), Osaka, Japan  
440 (as miimo), Tokyo, Japan  
Asagaya Loft A, Tokyo, Japan  
Lalaport Toyosu (as miimo), Tokyo, Japan  
Club Goodman, Tokyo, Japan  
Nadiff, Tokyo, Japan  
7th Floor (as miimo), Tokyo, Japan

#### 2008

Festival "Enban Jamboree", O-nest, Tokyo, Japan  
w-jaz, Tokyo, Japan  
Tsukimiru Kimi Omou (as miimo), Tokyo, Japan  
Metro (play for Ikue Asazaki), Kyoto, Japan  
O-nest, Tokyo, Japan  
Flying Teapot, Tokyo, Japan  
Cafe Amrita (play for Ikue Asazaki), Tokyo, Japan  
Velvet Sun, Tokyo, Japan  
O-nest (play for pasadena), Tokyo, Japan  
Warter, Kashiwa, Japan  
Club Ikspiari (as miimo), Maihama, Japan  
Show Boat (play for Neohachi), Tokyo, Japan  
Aoyama Book Center Roppongi (as miimo), Tokyo, Japan  
Mado Lounge (as miimo), Tokyo, Japan  
Cafe Independants (as miimo), Kyoto, Japan  
KD Japon (as miimo), Nagoya, Japan  
Puddle (as miimo), Kanazawa, Japan  
Village Gate (as miimo), Toyama, Japan  
Festival "FOR ZA REST 2008" (play for Ikue Asazaki), Fukushima, Japan  
Festival "Hope Ken", Shangri-La, Osaka, Japan  
Festival "Hope Ken", Shangri-La, Osaka, Japan  
Basement Bar, Tokyo, Japan  
A to Z cafe, Tokyo, Japan  
Setagaya Art Museum, Tokyo, Japan  
Club Goodman, Tokyo, Japan  
Flying Teapot, Tokyo, Japan  
w-jaz, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
Club Mission's, Tokyo, Japan  
Hosei University, Tokyo, Japan  
Lush, Tokyo, Japan  
Penguin House, Tokyo, Japan

## 2007

Loop-line, Tokyo, Japan  
YuQan, Tokyo, Japan  
Enban, Tokyo, Japan  
Uplink (with Sitar Tar!), Tokyo, Japan  
Bullet's (with aen), Tokyo, Japan  
Salon by Marbletron, Tokyo, Japan  
Kong Tong (as Miimo), Tokyo, Japan  
ParaGLOBE (with aen), Tokyo, Japan  
Aoyama Book Center, Roppongi, Tokyo, Japan  
Aoyama Book Center, Jiyugaoka, Tokyo, Japan  
Super Deluxe (as miimo), Tokyo, Japan  
440 (play for hacca), Tokyo, Japan  
Enban, Tokyo, Japan  
Aoyama Hachi (as miimo), Tokyo, Japan  
Festival "sense of wonder" (play for Ikue Asazaki), Yamanashi, Japan  
Festival "art-link Ueno-Yanaka", Scai The Bathhouse, Tokyo, Japan  
440 (as miimo), Tokyo, Japan  
Manda-La2 (play for Cock C' Nell), Tokyo, Japan  
O-nest (as miimo), Tokyo, Japan  
Kong Tong (as miimo), Tokyo, Japan  
Uplink, Tokyo, Japan

2006

andZONE, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
Appel, Tokyo, Japan  
Aoyama Book Center, Roppongi, Tokyo, Japan  
Aoyama Book Center, Omotesando, Tokyo, Japan  
Apple Store, Tokyo, Japan  
Enban, Tokyo, Japan  
HMV Shibuya, Tokyo, Japan  
ICC, Tokyo, Japan  
REX, Belgrade, Serbia  
Niski Simfonijski Orkestar, Nis, Serbia  
Art Clinika, Novi Sad, Serbia  
"Maerz Musik Festival" contemporary music festival, Berlin, Germany  
Aoyama Book Center, Tokyo, Japan

2005

Salon by Marbletron, Tokyo, Japan  
Combine, Tokyo, Japan  
Metro, Kyoto, Japan  
Appel, Tokyo, Japan  
cafe santa, Hiyoshi, Japan  
Hun Lahun, Tokyo, Japan  
Loop-line, Tokyo, Japan  
Aoyama Book Center, Tokyo, Japan

2004

BankART1929, Yokohama, Japan  
Cafe Independent, Kyoto, Japan  
Canolfan, Tokyo, Japan  
Loop-line, Tokyo, Japan  
Inter-University Seminar House, Tokyo, Japan  
By Tama River, Tokyo, Japan  
"ISEA2004" Slija Ferry, Baltic Sea, Finland  
Grapefruit Moon, Tokyo, Japan  
OT301, amsterdam, The Netherlands  
Zakk, Bremen, Germany  
studio14 paradis, Paris, France  
Izba, Novi Sad, Serbia & Montenegro  
Sava Zebeljan School, Crepaja, Serbia & Montenegro  
Rex, Belgrade, Serbia & Montenegro  
The Botanical Garden, Belgrade, Serbia & Montenegro  
Tocka, Skopje, Macedonia  
The Mosque Gallery, Bitola, Macedonia  
Rhiz, Vienna, Austria  
Salon by Marbletron, Tokyo, Japan  
TokyoFM, Radio session, Tokyo, Japan

2003

Independent, Kyoto, Japan  
S4, Nagoya, Japan  
Val, Tokyo, Japan  
Muha, Moscow, Russia  
The city center, St. Petersburg, Russia  
JFC, St. Petersburg, Russia  
Fridbergkrasts, Latvia

ausland, Berlin, Germany  
Astra-stube, Hambrug, Germany  
Zaal100, Amsterdam, The Netherlands  
Nebo Boat, Gent, Belgium  
Project100, Paris, France  
Ferm du Biereau, Louvain-La-Neuvue, Belgium  
Kulturbunker Muelheim, Cologne, Germany  
galerie rachel haferkamp, Cologne, Germany  
MeX, Dortmund, Germany  
"Europhonics Jazz Festival" Domicil, Dortmund, Germany  
Cuba, Muenster, Germany  
"Ring Ring Festival" National Library, Belgrade, Serbia & Montenegro  
izba, Novi Sad, Serbia & Montenegro  
Mesto, Skopje, Macedonia  
The City Gallery, Bitola, Macedonia  
Lewisham Arthouse, London, UK  
Hat on Wall, London, UK  
Canolfan, Nagoya, Japan  
Sputnik Pad, Tokyo, Japan

2002

super deluxe, Tokyo, Japan  
"SONAR in Tokyo", Roppongi Hills Information Center, Tokyo, Japan  
OFF SITE, Tokyo, Japan  
Kanazawa Citizen's Art Center, Kanazawa, Japan  
Canolfan, Nagoya, Japan  
Futuro, Osaka, Japan  
Cafe Independent, Kyoto, Japan  
Pepper's Loft Gallery, Tokyo, Japan  
Extrapool, Njimegen, Netherlands  
Gallery Schneiderei, Cologne, Germany  
Cuba, Muenster, Germany  
CKZD Pavillion Veljkovic, Belgrade, Yugoslavia  
Art Klub, Novi Sad, Yugoslavia

2001

Aoyama CAY, Tokyo, Japan

Publications

2023

Cassette : Osoyoos(Yoshio Machida + Cal Lyall) "Satellite Rides, Night Lies", VLZ Produkt, Japan  
Card and App : Narativ Cards, Amorfon, Japan

2021

10'Vinyl : VA Eternal Poet (as "Ohanami"), MisBits Recordings, Romania

2020

10'Vinyl : Yoshio Machida + Cal Lyall "Premeditation", By The Bluest of Seas, Belgium  
Digital : Yoshio Machida + Jorge Queijo "Tokyo", Jorge Queijo, Portugal  
Digital : Soma & Lil "Live in Japan", Soma & Lil, Denmark

2017

CD : Yoshio Machida + Constantin Papageorgiadis "Music from the SYNTHI 100", Amorfon, Japan  
CD : Walk With The Penguin "Charm", Amorfon, Japan



2016

CD: Jorge Queijo / Hiroki Chiba / Yoshio Machida "Luminant", Amorfon, Japan  
CD : Solo Album "Tender Blues", Amorfon, Japan

2015

7.5'Vinyl : compilation album, Cyland Audio Archive, Russia

2014

CD : "Music from the SYNTHI", Baskaru, France

2013

CD : "Agapanthus" Ohanami, Wonderyou, Japan  
7.5'Vinyl : "EMS Synthi Works", Cyland Audio Archive, Russia

2012

12 Vinyl : Steelpan Improvisation "i", self-release  
12 Vinyl : Steelpan Improvisation "ro", self-release  
CD : "miimo 5", self-release

2011

DVD : "Scape\*dance", self-release  
CD : "miimo 4", self-release

2010

CD : "The Spirit of Beauty -Van Cleef & Arpels Exhibition Soundtracks-", amorfon, Japan  
CD : "Ohanami", Wonderyou, Japan  
CD : "miimo 3", self-release

2009

CD : "STEELPAN IMPROVISATIONS: 2001-2008", self-release  
CD : "miimo 2", self-release

2008

CD : "HYPERNATURAL #3", Baskaru, France

2007

CDR : "miimo", self-release, Japan  
CD : "Walk With The Penguin", amorfon, Japan  
CD : compilation album, and/OAR, USA  
CD : compilation album, Quiet Design, USA  
CDR : "Read A Book With Steelpan", absurd/eclipsis, Greece  
CD+DVD : V.A. "SILENT ROOM FAKTORY BOX 01 | skoltz\_kolgen", SK Factory, Canada

2006

CD : compilation album, commune disc, Japan  
CD : "NAADA", amorfon, Japan

2004

Art Notebook: "afterimage", KOKUYO, Japan  
CD : "INFINITE FLOWERS", amorfon, Japan  
CD : compilation album, amorfon, Japan  
CD : compilation album, mao, Japan

2003

CD : compilation album, unsounds, The Netherlands

CD : compilation album, cubicfabric, Japan

2002

CD : compilation album, Improvised Music from Japan, Japan

CD : compilation album, sub rosa, Belgium

2001

CD : "HYPERNATURAL #2", softl music, Germany

1999

FD : "AMORPHOUS" (Koan Pieces with Koan software by SSEYO Ltd.)

CD : "HYPERNATURAL" self-release

## Exhibition

2014

\* Group Exhibition "Starship sound workshop" (sound installation), Super Deluxe, Tokyo, Japan

\* Group Exhibition "New Sound Sanctuary" (sound installation), Super Deluxe, Tokyo, Japan

2011

\* Solo Exhibition, "Maru", Graffit Gallery, Varna, Bulgaria

\* Group Exhibition "New Vision Saitama 4", The Museum of Modern Art, Saitama, Saitama, Japan

2008

\* the park -Contemporary Artists in Asia 2008-, BankART Mini, Yokohama, Japan

2006

\* Participation to "Loop Pool screening", (commissioned by the 52nd International Short Film Festival Oberhausen 2006)

\* Participation to "Weather in My Brain", Taipei/Taichu, Taiwan

2005

\* Participation to International Artist Flag Exhibition, Novi Sad, Serbia & Montenegro

\* Group Exhibition, Appel, Tokyo, Japan

2004

\* Japan-Macedonia Exchange Exhibiton of Contemporary Art, "Collaboration", BankART1929, Yokohama, Japan

\* Japan-Macedonia Exchange Exhibiton of Contemporary Art, "Collaboration", Skopje & Bitola, Macedonia

\* Participation for ISEA2004, Finland

\* Cooperation to "Ecoute (Listen)", Pompidou Center, Paris, France

2003

\* Participation to "Dark Symphony" for Ars Electronica, Linz, Austria

\* Yoshio Machida + Vladislav Dobrovolski Exhibition, MUHA, Moscow, Russia

\* Solo site-specific installation, Heraclea Lyncaestis, Bitola, Macedonia

- in a group exhibiton, "International Symposium/Exhibition [IF]" produced by Elementi

2002

\* Solo Exhibition, "Photobatik", Pepper's Loft Gallery, Tokyo, Japan

\* Solo Exhibiton, Izba, Novi Sad, Serbia & Montenegro (Yugoslavia)

- in a project, "Two artists (Yasuko Toyoshima, Yoshio Machida) from Tokyo" produced by Izba

2000

\* Solo Exhibition, "Recent Works", Adan, Tokyo, Japan

- \* Group Exhibition, A3 Gallery, Moscow, Russia
- \* Cooperation for David Toop's installation of Sonic Boom, The Hayward Gallery, London, UK

1999

- \* Solo Exhibition, "Amorphous", Gallery Ono 2, Tokyo, Japan
- \* Solo Exhibition, "Resonant Radiance", Gallery B-One, Tokyo, Japan

1998

- \* Group Exhibition, Twin 21 Gallery, Osaka Business Park, Osaka, Japan
- \* Group Exhibiton, Lobby Gallery, Tokyo Int'l Forum, Tokyo, Japan

1991

- \* Group Exhibiton, Gallery, Setagaya Art Museum, Tokyo, Japan

1988

- \* Group Exhibiton, Shinjuku Lumine 2, Tokyo, Japan
- \* Solo Exhibiton, Method Takaido Club (Art SOKO), Tokyo, Japan

1986

- \* Group Exhibiton, Tama Art University, Tokyo, Japan

#### Lecture/Workshop

2017

- \* Workshop about soundtrack, Tumo, Stepanakert, Nagorno-Karabakh (Armenia)
- \* Workshop about Chinese character, Djordje Natosevic Elementary School, Novi Sad, Serbia
- \* Workshop about Chinese character, Sava Muncan Technical School, Bela Crkva, Serbia
- \* Workshop about Chinese character, Orphanage, Bela Crkva, Serbia
- \* Tarrot (Smailu Cards) reading, Nadiff, Tokyo, Japan
- \* Tarrot (Smailu Cards) reading, Li-Po, Tokyo, Japan

2016

- \* Workshop about soundtrack, Prince of Songkla University, Hatyai, Thailand
- \* Workshop about performance, gnration, Braga, Portugal
- \* Workshop about performance, Svetozar Markovic Elementary school, Belgrade, Serbia

2015

- \* Workshop about performance, Ignatievo elementary school, Ignatievo, Bulgaria

2013

- \* Workshop about poly-rhythm at Mono, Tokyo, Japan

2011

- \* Workshop about sound gadget at Graffit Gallery, Varna, Bulgaria
- \* Lecture about sound improvisation for education at Kodomo Shizen Kindergarten, Tokyo, Japan

2009

- \* Workshop for children at Lupicia, Tokyo, Japan

2006

- \* Lecture at Polytechnic Academy, Belgrade, Serbia
- \* Presentation at REX, Belgrade, Serbia
- \* Musical workshop at Sava Zebeljan School, Crepaja, Serbia

2005

- \* Musical workshop for children at Minamisuna elementary school/ASIAS, Tokyo, Japan
- \* Workshop at Nishisugamo Sozosa, Tokyo, Japan

2004

- \* Lecture at Inter-university Seminar House, Tokyo, Japan
- \* Workshop at Sava Zebeljan School, Crepaja, Serbia & Montenegro

2002

- \* Lecture at "SONAR in Tokyo", Roppongi Hills Information Center, Tokyo, Japan
- \* Workshop at Art Klub, Novi Sad, Yugoslavia

Grants

2011

- for Solo exhibition "Maru", The Japan Foundation

2008

- for "the park -Contemporary Artists in Asia 2008-", Japan Arts Council

2004

- for "ISEA2004", ASIA-EUROPE Foundation
- for "Japan-Macedonia Exchange Exhibition", Pola Art Foundation
- for "Japan-Macedonia Exchange Exhibition", Nissho Iwai Foundation

2003

- for "International Symposium & Exhibition in Macedonia", Nomura Culural Foundation

Contribution (articles, reviews)

- "Narativ Cards" (intoxicate vol.166, 2023 Japan)
- "Extinct Animals" (intoxicate vol.164, 2023 Japan)
- "Bijyu Tune" (intoxicate vol.144, 2020 Japan)
- "Pek Hi Na" (intoxicate vol.137, 2018 Japan)
- "Tokyo Forest 24Hours" (intoxicate vol.135, 2018 Japan)
- "Jorge Queijo" (intoxicate vol.119, 2015 Japan)
- "Otona no Kagaku" (intoxicate vol.113, 2014 Japan)
- "Ryoji Ikeda / supercodex" (intoxicate vol.106 Oct. 2013 Japan)
- "Mariusz Wilczynski" (intoxicate vol.103 Apr. 2013 Japan)
- "Don Hertzfeldt" (intoxicate vol.101 Dec. 2012 Japan)
- "Tokyo Art Meeting: Art and Music" (intoxicate vol.100 Oct. 2012 Japan)
- "Oval: OvalDNA" (intoxicate vol.96 Feb. 2012 Japan)
- "Hofesh Shechter" (Tower Record, web magazine, 2010 Japan)
- "Exotic Grammer: Peter Fischli and David Weiss" (intoxicate vol.88 Oct. 2010 Japan)
- "Exotic Grammer: Jegog and Pianorquestra" (intoxicate vol.55 Apr. 2009 Japan)
- "about Japanese computer music" (Page 66 2007/2008 UK)
- "about Amorfon" (Improvised Music from Japan Dec. 2005 Japan)
- "MINAMO/SHINING" (intoxicate vol.55 Apr. 2005 Japan)
- "EMILY YOUNG/KISS OF LIFE" (intoxicate vol.53 Dec. 2004 Japan)
- "Global Ear: Skopje+Bitola" (THE WIRE issue246 Aug. 2004 UK)
- "recent" (musee vol.49 May. 2004 Japan)
- "Amorphone and Europe tour" (Improvised Music from Japan IMJ-301 2002 Japan)
- "THE BOOKS/Thought For Food" (musee vol.38 Jul. 2002 Japan)
- "favorite records" (Studio Voice vol.312 Dec, 2001 Japan)
- "Tomlab, bmlab, softl music" (musee vol.32 Jul. 2001 Japan)
- "about Joel Ryan" (musee vol.29 Jan. 2001 Japan)

- "Tree with light in" (musee vol.25 May. 2000 Japan)

#### Other Activities

2023

- Soundtrack for NHK TV program "Ohkyo Maruyama", NHK, Japan

2022

- Soundtrack for NHK TV program "Ohotake Shinro", NHK, Japan

2020

- Soundtrack for NHK TV program "Praise of Shadow", NHK, Japan

2009

- Soundtrack for the exhibition of "Van Cleef & Arpels", Mori Art Museum, Tokyo, Japan

2008

- Organization of "the park -Contemporary Artists in Asia 2008-", Yokohama, Japan

2005

- Organization of a sound & movie event, "Sound & Image", Tokyo, Japan

- Making a movie for Nobuo Sekine Exhibition @ MOMAS, Saitama, Japan

- Provision of soundtrack for French news TV spot, [www.visual.fr](http://www.visual.fr)

2004

- Contribution of an article about Macedonian event to The Wire

- Organization of exchange exhibition for Macedonian and Japanese artists with Elementi

- Organization of Skart lecture in Tokyo with A.I.T.

2003

- Foundation of experimental music label, Amorfon