

# YOSHIO MACHIDA

sound & visual artist

www.yoshiomachida.com



1985-89 Tama Art University, Tokyo, JAPAN

1967 Born in Japan

*"A collection of deft, unassuming and very attractive performances." - The Wire*

*"Machida goes a long way towards making a compelling case for the instrument." - Textura*

*"Worth hearing" - Signal To Noise*

*"Light and reflective... perfect for moments of cleansing and contemplation." - Brainwashed*

*"In a word, wow! Without question, one of my favorite records this year." - The Other Music*

*"Machida handles it intelligently and sensitively." - The Wire*

*"Great record of intelligent and thoughtful electronic music." - The Sound Projector*

Yoshio Machida is a Japanese sound & visual artist, Steel Pan player. He studied minimal art / music / film extensively under Kuniharu Akiyama, Yoshiaki Touno, Sakumi Hagiwara, Kishio Suga at Tama art university in Tokyo.

So far Machida has played for art and music festivals: ISEA, Sonar-Tokyo, Europhonics Jazz Festival, Maerz Musik, etc.. He was introduced in a book "Haunted Weather" by David Toop and also in a compilation album "Japanese Avant Garde" (Sub Rosa, 2002) with Yoshihide Otomo, Sachiko M, Merzbow, Aki Onda, Haco, Toshimaru Nakamura, Merzbow, Yoshihiro Hanno. In 2005, "Afterimage" (from CD: Hypernatural #2, Softl Music) had been used as a soundtrack for French TV spot "Visual". In 2009, Machida directed sound design and composed soundtracks for Van Cleef & Arpels exhibition in Tokyo.

In the 90s, he was involved in international cooperation work in Asia, Africa and Mexico. Through this experience, he had opportunities to listen to rare ethnic musics and learned a lot. He was especially inspired by music, ceremony and culture based on Pan-East Asian sun worship basis, then he had come out with collage painting and field recording works "Hypernatural series" featuring Asian gong (that is the symbol of light and the sun). He also became interested in live music, he released Generative Music work "Amorphous" by floppy disk (with a software "Koan" that Brian Eno used). In 2001, Machida started to improvise Steelpan. Because metal overtones can be gotten from Steelpan as the same as gong. At first he played self-made Steelpan "Amorphone". He often used computer-based Max/MSP sound processing system. The improvisation style has been influenced from traditional Indian music. The music includes elements of Jazz, experimental, electro-acoustic to contemporary music. In 2014, Machida's solo album "Music from the SYNTHI" was released from a French Label Baskaru. It was made using only 70s rare analog modular synthesizer.

In 2004, Machida founded AMORFON, a music label / a platform for contemporary art event. He has released his solo albums, unique artists' works from Eastern Europe that have not been introduced so much and "Kindermusik: Improvised Music by Babies", a unique compilation album consisted of only Babies' improvisations as expressing concerns about music. He organized "Japan-Macedonia exchange art exhibition" in Japan and Macedonia for the first time for both countries. As a visual artist, Machida makes "PHOTOBATIK", his original technique using photographic paper. Machida also writes for magazines, has lectures and some unique workshops for children through his art activity.

## Exhibition

2014

\* Group Exhibition "Starship sound workshop" (sound installation), Super Deluxe, Tokyo, Japan

\* Group Exhibition "New Sound Sanctuary" (sound installation), Super Deluxe, Tokyo, Japan

2011

\* Solo Exhibition, "Maru", Graffit Gallery, Varna, Bulgaria

\* Group Exhibition "New Vision Saitama 4", The Museum of Modern Art, Saitama, Saitama, Japan

2008

\* the park -Contemporary Artists in Asia 2008-, BankART Mini, Yokohama, Japan

2006

- \* Participation to "Loop Pool screening", (commissioned by the 52nd International Short Film Festival Oberhausen 2006)
- \* Participation to "Weather in My Brain" ,Taipei/Taichu, Taiwan

2005

- \* Participation to International Artist Flag Exhibition, Novi Sad, Serbia & Montenegro
- \* Group Exhibition, Appel, Tokyo, Japan

2004

- \* Japan-Macedonia Exchange Exhibiton of Contemporary Art, "Collaboration", BankART1929, Yokohama, Japan
- \* Japan-Macedonia Exchange Exhibiton of Contemporary Art, "Collaboration", Skopje & Bitola, Macedonia
- \* Participation for ISEA2004, Finland
- \* Cooperation to "Ecoute (Listen)", Pompidou Center, Paris, France

2003

- \* Participation to "Dark Symphony" for Ars Electronica, Linz, Austria
- \* Yoshio Machida + Vladislav Dobrovolski Exhibition, MUHA, Moscow, Russia
- \* Solo site-specific installation, Heraclea Lyncaestis, Bitola, Macedonia
- in a group exhibiton, "International Symposium/Exhibition [IF]" produced by Elementi

2002

- \* Solo Exhibition, "Photobatik", Pepper's Loft Gallery, Tokyo, Japan
- \* Solo Exhibiton, Izba, Novi Sad, Serbia & Montenegro (Yugoslavia)
- in a project, "Two artists (Yasuko Toyoshima, Yoshio Machida) from Tokyo" produced by Izba

2000

- \* Solo Exhibition, "Recent Works", Adan, Tokyo, Japan
- \* Group Exhibition, A3 Gallery, Moscow, Russia
- \* Cooperation for David Toop's installation of Sonic Boom, The Hayward Gallery, London, UK

1999

- \* Solo Exhibition, "Amorphous", Gallery Ono 2, Tokyo, Japan
- \* Solo Exhibition, "Resonant Radiance", Gallery B-One, Tokyo, Japan

1998

- \* Group Exhibition, Twin 21 Gallery, Osaka Business Park, Osaka, Japan
- \* Group Exhibiton, Lobby Gallery, Tokyo Int'l Forum, Tokyo, Japan

1991

- \* Group Exhibiton, Gallery, Setagaya Art Museum, Tokyo, Japan

1988

- \* Group Exhibiton, Shinjuku Lumine 2, Tokyo, Japan
- \* Solo Exhibiton, Method Takaido Club (Art SOKO), Tokyo, Japan

1986

- \* Group Exhibiton, Tama Art University, Tokyo, Japan

## Lecture/Workshop

2017

- \* Workshop about soundtrack, Tumo, Stepanakert, Nagorno-Karabakh (Armenia)
- \* Workshop about Chinese character, Djordje Natosevic Elementary School, Novi Sad, Serbia
- \* Workshop about Chinese character, Sava Muncan Technical School, Bela Crkva, Serbia
- \* Workshop about Chinese character, Orphanage, Bela Crkva, Serbia
- \* Tarrot (Smailu Cards) reading, Nadiff, Tokyo, Japan
- \* Tarrot (Smailu Cards) reading, Li-Po, Tokyo, Japan

2016

- \* Workshop about soundtrack, Prince of Songkla University, Hatyai, Thailand
- \* Workshop about performance, gnration, Braga, Portugal
- \* Workshop about performance, Svetozar Markovic Elementary school, Belgrade, Serbia

2015

- \* Workshop about performance, Ignatievo elementary school, Ignatievo, Bulgaria

2013

- \* Workshop about poly-rhythm at Mono, Tokyo, Japan

2011

- \* Workshop about sound gadget at Graffit Gallery, Varna, Bulgaria
- \* Lecture about sound improvisation for education at Kodomo Shizen Kindergarten, Tokyo, Japan

2009

\* Workshop for children at Lupicia, Tokyo, Japan

2006

\* Lecture at Polytechnic Academy, Belgrade, Serbia

\* Presentation at REX, Belgrade, Serbia

\* Musical workshop at Sava Zebeljan School, Crepaja, Serbia

2005

\* Musical workshop for children at Minamisuna elementary school/ASIAS, Tokyo, Japan

\* Workshop at Nishisugamo Sozosha, Tokyo, Japan

2004

\* Lecture at Inter-university Seminar House, Tokyo, Japan

\* Workshop at Sava Zebeljan School, Crepaja, Serbia & Montenegro

2002

\* Lecture at "SONAR in Tokyo", Roppongi Hills Information Center, Tokyo, Japan

\* Workshop at Art Klub, Novi Sad, Yugoslavia

### **Musical Concert**

2017

Super Deluxe, Tokyo, Japan

Come-in, Moscow, Russia

Piranezi lab, Moscow, Russia

Ustvarjalni center Svicarija, Ljubljana, Slovenia

Stolp Skrlovec, Kranj, Slovenia

Kulturni dom, Beltinci, Slovenia

KOGL, Velika Nedelja, Slovenia

Botel Marina, Rijeka, Croatia

MKC Kombinat, Belgrade, Serbia

DKS Grad, Belgrade, Serbia

Izba, Novi Sad, Serbia

Apollo, Tokyo, Japan

qgekijo, Yokohama, Japan

2016

Yellow Vision, Tokyo, Japan

fuchikuchi, Tokyo, Japan

Ftarri, Tokyo, Japan

Apollo, Tokyo, Japan

Super Deluxe, Tokyo, Japan

Kobun Gallery, Tokyo, Japan

HMV & Books Tokyo (Modi 5F), Tokyo, Japan

VACANT, Tokyo, Japan

Soup, Tokyo, Japan

Centesima pagina, Braga, Portugal

Salao Brasil, Coimbra, Portugal

Sonoscopia, Porto, Portugal

Desterro, Lisbon, Portugal

Zaratan - Arte Contemporanea, Lisbon, Portugal

RTV Slovenia, Ljubljana, Slovenia

Ambasada SKM, Beltinci, Slovenia

Izba, Novi Sad, Serbia

REX, Belgrade, Serbia

Faculty of architecture, University of Belgrade, Belgrade, Serbia

MKC, Skopje, Macedonia

Czech Cultural Center, Sofia, Bulgaria

TAM, Veliko Turnovo, Bulgaria

Senjyu high school, Tokyo, Japan

Douhin, Tokyo, Japan

Nataraji, Tokyo, Japan

2015

Ftarri, Tokyo, Japan

The Foxhole, Tokyo, Japan

Apollo, Tokyo, Japan

3331 Art Chiyoda, Tokyo, Japan

Enban, Tokyo, Japan

Bar Buena, Tokyo, Japan

I-e, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
Yoyogi Barbara, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Thracian Art of Eastern Rhodopes, Aleksandrovo, Bulgaria  
Bulgarian National Radio, Sofia, Bulgaria  
Our World Art Venue Center, Varna, Bulgaria  
Sofia Arsenal - Museum of Contemporary Art, Sofia, Bulgaria  
kuS, Heerlen, The Netherlands  
L'An Vert, Liege, Belgium  
Café Central, Brussels, Belgium  
mex, Dortmund, Germany  
"Le Guess Who?" festival, TivoliVredenburg, Utrecht, The Netherlands  
noodlebar, Rotterdam, The Netherlands  
in der uimte, Gent, Belgium

#### 2014

Ongaku no Jikan, Tokyo, Japan  
Yagi ni Kiku?, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Organ Jazz Club, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
DOMMUNE, Tokyo, Japan  
Last Waltz, Tokyo, Japan  
Ftarri, Tokyo, Japan  
Natteru House, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
HAUSKA, Tokyo, Japan  
I-e, Tokyo, Japan  
hiromiyoshii roppongi, Tokyo, Japan  
Saitama Children's Zoo, Saitama, Japan  
Ftarri, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
Soup, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
gallery SEPTIMA, Tokyo, Japan  
The Foxhole, Tokyo, Japan

#### 2013

Amrita, Tokyo, Japan  
Velvet Sun, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
Club Goodman, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Super Deluxe (as Ohanami), Tokyo, Japan  
Amrita, Tokyo, Japan  
Powers 2 (as Ohanami), Tokyo, Japan  
three, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
HAGISO, Tokyo, Japan  
Art Biotope, Nasu, Tochigi, Japan  
Konnohachimangu shrine, Tokyo, Japan  
Ark Hills Roppongi, Tokyo, Japan  
Koenji Kitanaka Street, Tokyo, Japan  
Oldich, Moscow, Russia  
Mitenov Studio, Moscow, Russia  
PLATOON KUNSTHALLE, CYBERFEST, Berlin, Germany  
440 (as Ohanami), Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Jicoo, Tokyo, Japan  
The Foxhole, Tokyo, Japan

#### 2012

The Foxhole, Tokyo, Japan  
merdre, Tokyo, Japan  
three, Tokyo, Japan  
Strings, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
Super Deluxe (with Tadahiko Yokogawa), Tokyo, Japan  
Shinsekai, Tokyo, Japan

Barrel House, Tokyo, Japan  
The Future People Cultural Festival 2012, Toyama, Japan  
The Foxhole, Tokyo, Japan  
Rakudoan, Tokyo, Japan

#### 2011

Vacant (as Shuta Hasunuma fil), Tokyo, Japan  
WIRED CAFE<>FIT (as miimo), Tokyo, Japan  
The Museum of Modern Art, Saitama, Saitama, Japan  
Soup (with A qui avec Gabriel), Tokyo, Japan  
Haretara Sorani Mame Maidte (as Ohanami), Tokyo, Japan  
The Museum of Modern Art, Saitama, Saitama, Japan  
7th Floor (as miimo), Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Three, Tokyo, Japan  
Ragslow (as Ohanami), Okazaki, Japan  
Metro (as Ohanami), Kyoto, Japan  
7th Floor, Tokyo, Japan  
Super Deluxe (as miimo), Tokyo, Japan  
Club Wire (as Ohanami), Tokyo, Japan  
Velvet Sun (as Ohanami), Tokyo, Japan  
toki, Tokyo, Japan  
7th Floor (as miimo), Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Nachtjournal Festival, Stadtpark, Cologne, Germany  
Extrapool, Nijmegen, The Netherlands  
Intro in situ, Maarstricht, The Netherlands  
General Public, Berlin, Germany  
Graffiti Gallery, Varna, Bulgaria  
Alarma Punk Jazz Festival, Generalut razdava shokolad, Sofia, Bulgaria  
Velvet Sun, Tokyo, Japan  
The Foxhole, Tokyo, Japan  
Kong Tong (as miimo), Tokyo, Japan  
Rockets (as miimo), Osaka, Japan  
harmoniana (as miimo), Himeji, Japan  
Gari Gari, Tokyo, Japan  
The Foxhole, Tokyo, Japan

#### 2010

Penguin House, Tokyo, Japan  
7th Floor (as miimo), Tokyo, Japan  
Aoyama Book Center (as miimo), Tokyo, Japan  
Liquid Room (as miimo), Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
O-nest (as miimo), Tokyo, Japan  
Festival "Sense of Wonder 2010" (as miimo), Ibaraki, Japan  
Manda-la 2, Tokyo, Japan  
KD Japon (as miimo), Tokyo, Japan  
Urbanguild (as miimo), Tokyo, Japan  
Forza-sogawa (as miimo), Tokyo, Japan  
Unagidani-sansui (as miimo), Tokyo, Japan  
Super Deluxe (as Ohanami), Tokyo, Japan  
Festival "Fukugonji" (with minamo), Hamamatsu, Japan  
Deepa (as miimo), Tokyo, Japan

#### 2009

Pink Noise (as miimo), Tokyo, Japan  
Grapefruits Moon, Tokyo, Japan  
Sabaco, Tokyo, Japan  
Kong Tong (as miimo), Tokyo, Japan  
Aoyama Book Center (as miimo), Tokyo, Japan  
KD Japon (as miimo), Nagoya, Japan  
Unagiadni Sansui (as miimo), Osaka, Japan  
440 (as miimo), Tokyo, Japan  
Asagaya Loft A, Tokyo, Japan  
Lalaport Toyosu (as miimo), Tokyo, Japan  
Club Goodman, Tokyo, Japan  
Nadiff, Tokyo, Japan  
7th Floor (as miimo), Tokyo, Japan

#### 2008

Festival "Enban Jamboree", O-nest, Tokyo, Japan

w-jaz, Tokyo, Japan  
Tsukimiru Kimi Omou (as miimo), Tokyo, Japan  
Metro (play for Ikue Asazaki), Kyoto, Japan  
O-nest, Tokyo, Japan  
Flying Teapot, Tokyo, Japan  
Cafe Amrita (play for Ikue Asazaki), Tokyo, Japan  
Velvet Sun, Tokyo, Japan  
O-nest (play for pasadena), Tokyo, Japan  
Warter, Kashiwa, Japan  
Club Ikspiari (as miimo), Maihama, Japan  
Show Boat (play for Neohachi), Tokyo, Japan  
Aoyama Book Center Roppongi (as miimo), Tokyo, Japan  
Mado Lounge (as miimo), Tokyo, Japan  
Cafe Independants (as miimo), Kyoto, Japan  
KD Japon (as miimo), Nagoya, Japan  
Puddle (as miimo), Kanazawa, Japan  
Village Gate (as miimo), Toyama, Japan  
Festival "FOR ZA REST 2008" (play for Ikue Asazaki), Fukushima, Japan  
Festival "Hope Ken", Shangri-La, Osaka, Japan  
Festival "Hope Ken", Shangri-La, Osaka, Japan  
Basement Bar, Tokyo, Japan  
A to Z cafe, Tokyo, Japan  
Setagaya Art Museum, Tokyo, Japan  
Club Goodman, Tokyo, Japan  
Flying Teapot, Tokyo, Japan  
w-jaz, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
Club Mission's, Tokyo, Japan  
Hosei University, Tokyo, Japan  
Lush, Tokyo, Japan  
Penguin House, Tokyo, Japan

#### 2007

Loop-line, Tokyo, Japan  
YuQan, Tokyo, Japan  
Enban, Tokyo, Japan  
Uplink (with Sitar Tar!), Tokyo, Japan  
Bullet's (with aen), Tokyo, Japan  
Salon by Marbletron, Tokyo, Japan  
Kong Tong (as Miimo), Tokyo, Japan  
ParaGLOBE (with aen), Tokyo, Japan  
Aoyama Book Center, Roppongi, Tokyo, Japan  
Aoyama Book Center, Jiyugaoka, Tokyo, Japan  
Super Deluxe (as miimo), Tokyo, Japan  
440 (play for hacca), Tokyo, Japan  
Enban, Tokyo, Japan  
Aoyama Hachi (as miimo), Tokyo, Japan  
Festival "sense of wonder" (play for Ikue Asazaki), Yamanashi, Japan  
Festival "art-link Ueno-Yanaka", Scai The Bathhouse, Tokyo, Japan  
440 (as miimo), Tokyo, Japan  
Manda-La2 (play for Cock C' Nell), Tokyo, Japan  
O-nest (as miimo), Tokyo, Japan  
Kong Tong (as miimo), Tokyo, Japan  
Uplink, Tokyo, Japan

#### 2006

andZONE, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
Appel, Tokyo, Japan  
Aoyama Book Center, Roppongi, Tokyo, Japan  
Aoyama Book Center, Omotesando, Tokyo, Japan  
Apple Store, Tokyo, Japan  
Enban, Tokyo, Japan  
HMV Shibuya, Tokyo, Japan  
ICC, Tokyo, Japan  
REX, Belgrade, Serbia  
Niski Simfonijski Orkestar, Nis, Serbia  
Art Clinika, Novi Sad, Serbia  
"Maerz Musik Festival" contemporary music festival, Berlin, Germany  
Aoyama Book Center, Tokyo, Japan

#### 2005

Salon by Marbletron, Tokyo, Japan  
Combine, Tokyo, Japan  
Metro, Kyoto, Japan  
Appel, Tokyo, Japan  
cafe santa, Hiyoshi, Japan  
Hun Lahun, Tokyo, Japan  
Loop-line, Tokyo, Japan  
Aoyama Book Center, Tokyo, Japan

2004

BankART1929, Yokohama, Japan  
Cafe Independent, Kyoto, Japan  
Canolfan, Tokyo, Japan  
Loop-line, Tokyo, Japan  
Inter-University Seminar House, Tokyo, Japan  
By Tama River, Tokyo, Japan  
"ISEA2004" Slija Ferry, Baltic Sea, Finland  
Grapefruit Moon, Tokyo, Japan  
OT301, amsterdam, The Netherlands  
Zakk, Bremen, Germany  
studio14 paradis, Paris, France  
Izba, Novi Sad, Serbia & Montenegro  
Sava Zebeljan School, Crepaja, Serbia & Montenegro  
Rex, Belgrade, Serbia & Montenegro  
The Botanical Garden, Belgrade, Serbia & Montenegro  
Tocka, Skopje, Macedonia  
The Mosque Gallery, Bitola, Macedonia  
Rhiz, Vienna, Austria  
Salon by Marbletron, Tokyo, Japan  
TokyoFM, Radio session, Tokyo, Japan

2003

Independent, Kyoto, Japan  
S4, Nagoya, Japan  
Val, Tokyo, Japan  
Muha, Moscow, Russia  
The city center, St. Petersburg, Russia  
JFC, St. Petersburg, Russia  
Fridbergkrasts, Latvia  
ausland, Berlin, Germany  
Astra-stube, Hambrug, Germany  
Zaal100, Amsterdam, The Netherlands  
Nebo Boat, Gent, Belgium  
Project100, Paris, France  
Ferm du Biereau, Louvain-La-Neuve, Belgium  
Kulturbunker Muelheim, Cologne, Germany  
galerie rachel haferkamp, Cologne, Germany  
MeX, Dortmund, Germany  
"Europhonics Jazz Festival" Domicil, Dortmund, Germany  
Cuba, Muenster, Germany  
"Ring Ring Festival" National Library, Belgrade, Serbia & Montenegro  
izba, Novi Sad, Serbia & Montenegro  
Mesto, Skopje, Macedonia  
The City Gallery, Bitola, Macedonia  
Lewisham Arthouse, London, UK  
Hat on Wall, London, UK  
Canolfan, Nagoya, Japan  
Sputnik Pad, Tokyo, Japan

2002

super deluxe, Tokyo, Japan  
"SONAR in Tokyo", Roppongi Hills Information Center, Tokyo, Japan  
OFF SITE, Tokyo, Japan  
Kanazawa Citizen's Art Center, Kanazawa, Japan  
Canolfan, Nagoya, Japan  
Futuro, Osaka, Japan  
Cafe Independent, Kyoto, Japan  
Pepper's Loft Gallery, Tokyo, Japan  
Extrapool, Njimegen, Netherlands  
Gallery Schneiderei, Cologne, Germany  
Cuba, Muenster, Germany  
CKZD Pavillion Veljkovic, Belgrade, Yugoslavia

Art Klub, Novi Sad, Yugoslavia

2001

Aoyama CAY, Tokyo, Japan

### Grants

2011

- for Solo exhibition "Maru", The Japan Foundation

2008

- for "the park -Contemporary Artists in Asia 2008-", Japan Arts Council

2004

- for "ISEA2004", ASIA-EUROPE Foundation

- for "Japan-Macedonia Exchange Exhibition", Pola Art Foundation

- for "Japan-Macedonia Exchange Exhibition", Nissho Iwai Foundation

2003

- for "International Symposium & Exhibition in Macedonia", Nomura Cultural Foundation

### Publications

2017

CD: Yoshio Machida + Constantin Papageorgiadis "Music from the SYNTHI 100", Amorfon, Japan

CD : Walk With The Penguin "Charm", Amorfon, Japan

2016

CD: Jorge Queijo / Hiroki Chiba / Yoshio Machida "Luminant", Amorfon, Japan

CD : Solo Album "Tender Blues", Amorfon, Japan

2015

7.5"Vinyl : compilation album, Cyland Audio Archive, Russia

2014

CD : "Music from the SYNTHI", Baskaru, France

2013

CD : "Agapanthus" Ohanami, Wonderyou, Japan

7.5"Vinyl : "EMS Synthi Works", Cyland Audio Archive, Russia

2012

12 Vinyl : Steelpan Improvisation "i", self-release

12 Vinyl : Steelpan Improvisation "ro", self-release

CD : "miimo 5", self-release

2011

DVD : "Scape\*dance", self-release

CD : "miimo 4", self-release

2010

CD : "The Spirit of Beauty -Van Cleef & Arpels Exhibition Soundtracks-", amorfon, Japan

CD : "Ohanami", Wonderyou, Japan

CD : "miimo 3", self-release

2009

CD : "STEELPAN IMPROVISATIONS: 2001-2008", self-release

CD : "miimo 2", self-release

2008

CD : "HYPERNATURAL #3", Baskaru, France

2007

CDR : "miimo", self-release, Japan

CD : "Walk With The Penguin", amorfon, Japan

CD : compilation album, and/OAR, USA

CD : compilation album, Quiet Design, USA

CDR : "Read A Book With Steelpan", absurd/eclipsis, Greece

CD+DVD : V.A. "SILENT ROOM FAKTORY BOX 01 | skoltz\_kolgen", SK Factory, Canada

2006

CD : compilation album, commune disc, Japan

CD : "NAADA", amorfon, Japan



2004

Art Notebook: "afterimage", KOKUYO, Japan  
CD : "INFINITE FLOWERS", amorfon, Japan  
CD : compilation album, amorfon, Japan  
CD : compilation album, mao, Japan

2003

CD : compilation album, unsounds, The Netherlands  
CD : compilation album, cubicfabric, Japan

2002

CD : compilation album, Improvised Music from Japan, Japan  
CD : compilation album, sub rosa, Belguim

2001

CD : "HYPERNATURAL #2", softl music, Germany

1999

FD : "AMORPHOUS" (Koan Pieces with Koan software by SSEYO Ltd.)  
CD : "HYPERNATURAL" self-release

### Contribution (articles, reviews)

- "Otona no Kagaku" (intoxicate vol.113, 2014 Japan)
- "Ryoji Ikeda / supercodex" (intoxicate vol.106 Oct. 2013 Japan)
- "Mariusz Wilczynski" (intoxicate vol.103 Apr. 2013 Japan)
- "Don Hertzfeldt" (intoxicate vol.101 Dec. 2012 Japan)
- "Tokyo Art Meeting: Art and Music" (intoxicate vol.100 Oct. 2012 Japan)
- "Oval: OvalDNA" (intoxicate vol.96 Feb. 2012 Japan)
- "Hofesh Shechter" (Tower Record, web magazine, 2010 Japan)
- "Exotic Grammer: Peter Fischli and David Weiss" (intoxicate vol.88 Oct. 2010 Japan)
- "Exotic Grammer: Jegog and Pianorquesta" (intoxicate vol.55 Apr. 2009 Japan)
- "about Japanese computer music" (Page 66 2007/2008 UK)
- "about Amorfon" (Improvised Music from Japan Dec. 2005 Japan)
- "MINAMO/SHINING" (intoxicate vol.55 Apr. 2005 Japan)
- "EMILY YOUNG/KISS OF LIFE" (intoxicate vol.53 Dec. 2004 Japan)
- "Global Ear: Skopje+Bitola" (THE WIRE issue246 Aug. 2004 UK)
- "recent" (musee vol.49 May. 2004 Japan)
- "Amorphone and Europe tour" (Improvised Music from Japan IMJ-301 2002 Japan)
- "THE BOOKS/Thought For Food" (musee vol.38 Jul. 2002 Japan)
- "favorite records" (Studio Voice vol.312 Dec, 2001 Japan)
- "Tomlab, bmblab, softl music" (musee vol.32 Jul. 2001 Japan)
- "about Joel Ryan" (musee vol.29 Jan. 2001 Japan)
- "Tree with light in" (musee vol.25 May. 2000 Japan)

### Other Activities

2009

- Soundtrack for the exhibition of "Van Cleef & Arpels", Mori Art Museum, Tokyo, Japan

2008

- Organization of "the park -Contemporary Artists in Asia 2008-", Yokohama, Japan

2005

- Organization of a sound & movie event, "Sound & Image", Tokyo, Japan
- Making a movie for Nobuo Sekine Exhibition @ MOMAS, Saitama, Japan
- Provision of soundtrack for French news TV spot, [www.visual.fr](http://www.visual.fr)

2004

- Contribution of an article about Macedonian event to The Wire
- Organization of exchange exhibition for Macedonian and Japanese artists with Elementi
- Organization of Skart lecture in Tokyo with A.I.T.

2003

- Foundation of experimental music label, Amorfon

- many contributions to magazines