

# YOSHIO MACHIDA sound & visual artist

[www.yoshiomachida.com](http://www.yoshiomachida.com)

1985-89 Tama Art University, Tokyo, JAPAN

1967 Born in Japan



*"A collection of deft, unassuming and very attractive performances."* - The Wire

*"Machida goes a long way towards making a compelling case for the instrument."* - Textura

*"Worth hearing"* - Signal To Noise

*"Light and reflective... perfect for moments of cleansing and contemplation."* - Brainwashed

*"In a word, wow! Without question, one of my favorite records this year."* - The Other Music

*"Machida handles it intelligently and sensitively."* - The Wire

*"Great record of intelligent and thoughtful electronic music."* - The Sound Projector

Yoshio Machida (ASCAP) is a sound & visual artist, Steel Pan player. Born in Japan in 1967.

He studied minimal art / music / film extensively under Kuniharu Akiyama, Yoshiaki Touno, Sakumi Hagiwara, Kishio Suga at Tama art university in Tokyo.

So far Machida has played for art events / music festivals like ISEA2004, Sonar-Tokyo, Europhonics Jazz Festival, Maerz Musik Festival, etc.. He has been introduced in a book "Haunted Weather" by David Toop and also in a compilation album "Japanese Avant Garde" (Sub Rosa, 2002) with Yoshihide Otomo, Sachiko M, Merzbow, Aki Onda, Haco, Toshimaru Nakamura, Merzbow, Yoshihiro Hanno, etc. In 2005, "Afterimage" (from CD: Hypernatural #2, Softl Music) had been used as the soundtrack for French TV spot "Visual".

In the 90s, he was involved in international cooperation work in Asia, Africa and Mexico. Through this experience, he had opportunities to listen to rare ethnic musics and learned a lot. He was especially inspired by music, ceremony and culture based on Pan-East Asian sun worship basis, then he had come out with collage painting and field recording works "Hypernatural series" featuring Asian gong (that is the symbol of light and the sun). He also became interested in live music, he released Generative Music work "Amorphous" by floppy disk (with a software "Koan" that Brian Eno used). In 2001, Machida finally started to improvise Steel Pan. Because metal overtones can be gotten from Steelpan as the same as gong. At first he played self-made Steel Pan "Amorphone". For getting basic drone sound supporting improvisation (like tampura), he often used Max/MSP processing system. The improvisation style has been influenced from traditional Indian music. Now he play Steelpan acoustically and electronic Steel Pan "PanKAT", too. The music includes elements of ambient, experimental, electro-acoustic, noise, electronics, and contemporary music. Machida is also a band member of WALK WITH THE PENGUIN (a collaborative post-rock with a Serbian band Cinc), miimo (dub-electronica unit with tatsu and Norihide Saji) and "Ohanami" (with Tatsuhisa Yamamoto).

In 2004, Machida founded AMORFON, a music label / a platform for contemporary art event. He has released his solo albums, unique artists' works from Eastern Europe that have not been introduced so much and "Kindermusik: Improvised Music by Babies", a unique compilation album consisted of only Babies' improvisations as expressing concerns about music. He organized "Japan-Macedonia exchange art exhibition" in Japan and Macedonia for the first time for both countries. As a visual artist, Machida makes "PHOTOBATIK", his original technique using photographic paper. Machida also writes for magazines, has lectures and some unique workshops for children through his art activity.

## Exhibition

2008

\* the park -Contemporary Artists in Asia 2008-, BankART Mini, Yokohama, Japan

2006

\* Participation to "Loop Pool screening", (commissioned by the 52nd International Short Film Festival Oberhausen 2006)

\* Participation to "Weather in My Brain", Taipei/Taichu, Taiwan

2005

- \* Participation to International Artist Flag Exhibition, Novi Sad, Serbia & Montenegro
- \* Group Exhibition, Appel, Tokyo, Japan

2004

- \* Japan-Macedonia Exchange Exhibiton of Contemporary Art, "Collaboration", BankART1929, Yokohama, Japan
- \* Japan-Macedonia Exchange Exhibiton of Contemporary Art, "Collaboration", Skopje & Bitola, Macedonia
- \* Participation for ISEA2004, Finland
- \* Cooperation to "Ecoute (Listen)", Pompidou Center, Paris, France

2003

- \* Participation to "Dark Symphony" for Ars Electronica, Linz, Austria
- \* Yoshio Machida + Vladislav Dobrovolski Exhibition, MUHA, Moscow, Russia
- \* Solo site-specific installation, Heraclea Lyncaestis, Bitola, Macedonia
- in a group exhibiton, "International Symposium/Exhibition [IF]" produced by Elementi

2002

- \* Solo Exhibition, "Photobatik", Pepper's Loft Gallery, Tokyo, Japan
- \* Solo Exhibiton, Izba, Novi Sad, Serbia & Montenegro (Yugoslavia)
- in a project, "Two artists (Yasuko Toyoshima, Yoshio Machida) from Tokyo" produced by Izba

2000

- \* Solo Exhibition, "Recent Works", Adan, Tokyo, Japan
- \* Group Exhibition, A3 Gallery, Moscow, Russia
- \* Cooperation for David Toop's installation of Sonic Boom, The Hayward Gallery, London, UK

1999

- \* Solo Exhibition, "Amorphous", Gallery Ono 2, Tokyo, Japan
- \* Solo Exhibition, "Resonant Radiance", Gallery B-One, Tokyo, Japan

1998

- \* Group Exhibition, Twin 21 Gallery, Osaka Business Park, Osaka, Japan
- \* Group Exhibiton, Lobby Gallery, Tokyo Int'l Forum, Tokyo, Japan

1991

- \* Group Exhibiton, Gallery, Setagaya Art Museum, Tokyo, Japan

1988

- \* Group Exhibiton, Shinjuku Lumine 2, Tokyo, Japan
- \* Solo Exhibiton, Method Takaido Club (Art SOKO), Tokyo, Japan

1986

- \* Group Exhibiton, Tama Art University, Tokyo, Japan

## **Lecture/Workshop**

2009

- \* Workshop for children at Lupicia, Tokyo, Japan

2006

- \* Lecture at Polytechnic Academy, Belgrade, Serbia
- \* Presentation at REX, Belgrade, Serbia
- \* Musical workshop at Sava Zebeljan School, Crepaja, Serbia

2005

- \* Musical workshop for children at Minamisuna elementary school/ASIAS, Tokyo, Japan
- \* Workshop at Nishisugamo Sozoshu, Tokyo, Japan

2004

- \* Lecture at Inter-university Seminar House, Tokyo, Japan
- \* Workshop at Sava Zebeljan School, Crepaja, Serbia & Montenegro

2002

\* Lecture at "SONAR in Tokyo", Roppongi Hills Information Center, Tokyo, Japan

\* Workshop at Art Klub, Novi Sad, Yugoslavia

### **Musical Concert**

2009

Pink Noise (as miimo), Tokyo, Japan

Grapefruits Moon, Tokyo, Japan

Sabaco, Tokyo, Japan

Kong Tong (as miimo), Tokyo, Japan

Aoyama Book Center (as miimo), Tokyo, Japan

KD Japon (as miimo), Nagoya, Japan

Unagiadni Sansui (as miimo), Osaka, Japan

440 (as miimo), Tokyo, Japan

Asagaya Loft A, Tokyo, Japan

Lalaport Toyosu, Tokyo, Japan

Club Goodman, Tokyo, Japan

Nadiff, Tokyo, Japan

7th Floor (as miimo), Tokyo, Japan

2008

Festival "Enban Jamboree", O-nest, Tokyo, Japan

w-jaz, Tokyo, Japan

Tsukimiru Kimi Omou (as miimo), Tokyo, Japan

Metro (play for Ikue Asazaki), Kyoto, Japan

O-nest, Tokyo, Japan

Flying Teapot, Tokyo, Japan

Cafe Amrita (play for Ikue Asazaki), Tokyo, Japan

Velvet Sun, Tokyo, Japan

O-nest (play for pasadena), Tokyo, Japan

Warter, Kashiwa, Japan

Club Ikspiari (as miimo), Maihama, Japan

Show Boat (play for Neohachi), Tokyo, Japan

Aoyama Book Center Roppongi (as miimo), Tokyo, Japan

Mado Lounge (as miimo), Tokyo, Japan

Cafe Independants (as miimo), Kyoto, Japan

KD Japon (as miimo), Nagoya, Japan

Puddle (as miimo), Kanazawa, Japan

Village Gate (as miimo), Toyama, Japan

Festival "FOR ZA REST 2008" (play for Ikue Asazaki), Fukushima, Japan

Festival "Hope Ken", Shangri-La, Osaka, Japan

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Basement Bar, Tokyo, Japan

A to Z cafe, Tokyo, Japan

Setagaya Art Museum, Tokyo, Japan

Club Goodman, Tokyo, Japan

Flying Teapot, Tokyo, Japan

w-jaz, Tokyo, Japan

Super Deluxe, Tokyo, Japan

Club Mission's, Tokyo, Japan

Hosei University, Tokyo, Japan

Lush, Tokyo, Japan

Penguin House, Tokyo, Japan

2007

Loop-line, Tokyo, Japan

YuQan, Tokyo, Japan

Enban, Tokyo, Japan

Uplink (with Sitar Tar!), Tokyo, Japan

Bullet's (with aen), Tokyo, Japan

Salon by Marbletron, Tokyo, Japan

Kong Tong (as Miimo), Tokyo, Japan  
ParaGLOBE (with aen), Tokyo, Japan  
Aoyama Book Center, Roppongi, Tokyo, Japan  
Aoyama Book Center, Jiyugaoka, Tokyo, Japan  
Super Deluxe (as miimo), Tokyo, Japan  
440 (play for hacca), Tokyo, Japan  
Enban, Tokyo, Japan  
Aoyama Hachi (as miimo), Tokyo, Japan  
Festival "sense of wonder" (play for Ikue Asazaki), Yamanashi, Japan  
Festival "art-link Ueno-Yanaka", Scai The Bathhouse, Tokyo, Japan  
440 (as miimo), Tokyo, Japan  
Manda-La2 (play for Cock C' Nell), Tokyo, Japan  
O-nest (as miimo), Tokyo, Japan  
Kong Tong (as miimo), Tokyo, Japan  
Uplink, Tokyo, Japan

2006

andZONE, Tokyo, Japan  
Super Deluxe, Tokyo, Japan  
Appel, Tokyo, Japan  
Aoyama Book Center, Roppongi, Tokyo, Japan  
Aoyama Book Center, Omotesando, Tokyo, Japan  
Apple Store, Tokyo, Japan  
Enban, Tokyo, Japan  
HMV Shibuya, Tokyo, Japan  
ICC, Tokyo, Japan  
REX, Belgrade, Serbia  
Niski Simfonijski Orkestar, Nis, Serbia  
Art Clinika, Novi Sad, Serbia  
"Maerz Musik Festival" contemporary music festival, Berlin, Germany  
Aoyama Book Center, Tokyo, Japan

2005

Salon by Marbletron, Tokyo, Japan  
Combine, Tokyo, Japan  
Metro, Kyoto, Japan  
Appel, Tokyo, Japan  
cafe santa, Hiyoshi, Japan  
Hun Lahun, Tokyo, Japan  
Loop-line, Tokyo, Japan  
Aoyama Book Center, Tokyo, Japan

2004

BankART1929, Yokohama, Japan  
Cafe Independent, Kyoto, Japan  
Canolfan, Tokyo, Japan  
Loop-line, Tokyo, Japan  
Inter-University Seminar House, Tokyo, Japan  
By Tama River, Tokyo, Japan  
"ISEA2004" Slija Ferry, Baltic Sea, Finland  
Grapefruit Moon, Tokyo, Japan  
OT301, amsterdam, The Netherlands  
Zakk, Bremen, Germany  
studio14 paradis, Paris, France  
Izba, Novi Sad, Serbia & Montenegro  
Sava Zebeljan School, Crepaja, Serbia & Montenegro  
Rex, Belgrade, Serbia & Montenegro  
The Botanical Garden, Belgrade, Serbia & Montenegro  
Tocka, Skopje, Macedonia  
The Mosque Gallery, Bitola, Macedonia  
Rhiz, Vienna, Austria  
Salon by Marbletron, Tokyo, Japan

TokyoFM, Radio session, Tokyo, Japan

2003

Independent, Kyoto, Japan  
S4, Nagoya, Japan  
Val, Tokyo, Japan  
Muha, Moscow, Russia  
The city center, St. Petersburg, Russia  
JFC, St. Petersburg, Russia  
Fridbergkrasts, Latvia  
ausland, Berlin, Germany  
Astra-stube, Hambrug, Germany  
Zaal100, Amsterdam, The Netherlands  
Nebo Boat, Gent, Belgium  
Project100, Paris, France  
Ferm du Biereau, Louvain-La-Neuve, Belgium  
Kulturbunker Muelheim, Cologne, Germany  
galerie rachel haferkamp, Cologne, Germany  
MeX, Dortmund, Germany  
"Europhonics Jazz Festival" Domicil, Dortmund, Germany  
Cuba, Muenster, Germany  
"Ring Ring Festival" National Library, Belgrade, Serbia & Montenegro  
izba, Novi Sad, Serbia & Montenegro  
Mesto, Skopje, Macedonia  
The City Gallery, Bitola, Macedonia  
Lewisham Arthouse, London, UK  
Hat on Wall, London, UK  
Canolfan, Nagoya, Japan  
Sputnik Pad, Tokyo, Japan

2002

super deluxe, Tokyo, Japan  
"SONAR in Tokyo", Roppongi Hills Information Center, Tokyo, Japan  
OFF SITE, Tokyo, Japan  
Kanazawa Citizen's Art Center, Kanazawa, Japan  
Canolfan, Nagoya, Japan  
Futuro, Osaka, Japan  
Cafe Independent, Kyoto, Japan  
Pepper's Loft Gallery, Tokyo, Japan  
Extrapool, Njimegen, Netherlands  
Gallery Schneiderei, Cologne, Germany  
Cuba, Muenster, Germany  
CKZD Pavillion Veljkovic, Belgrade, Yugoslavia  
Art Klub, Novi Sad, Yugoslavia

2001

Aoyama CAY, Tokyo, Japan

## **Grants**

2008

- for "the park -Contemporary Artists in Asia 2008-", Japan Arts Council

2004

- for "ISEA2004", ASIA-EUROPE Foundation  
- for "Japan-Macedonia Exchange Exhibition", Pola Art Foundation  
- for "Japan-Macedonia Exchange Exhibition", Nissho Iwai Foundation

2003

- for "International Symposium & Exhibition in Macedonia", Nomura Culural Foundation

## **Publications**

2009

CD : "STEELPAN IMPROVISATIONS: 2001-2008", self-release

CD : "miimo 2", self-release

2008

CD : "HYPERNATURAL #3", Baskaru, France

2007

CDR : "miimo", self-release, Japan

CD : "Walk With The Penguin", amorfon, Japan

CD : compilation album, and/OAR, USA

CD : compilation album, Quiet Design, USA

CDR : "Read A Book With Steelpan", absurd/eclipsis, Greece

CD+DVD : V.A. "SILENT ROOM FAKTORY BOX 01 | skoltz\_kolgen", SK Factory, Canada

2006

CD : compilation album, commune disc, Japan

CD : "NAADA", amorfon, Japan

2004

Art Notebook: "afterimage", KOKUYO, Japan

CD : "INFINITE FLOWERS", amorfon, Japan

CD : compilation album, amorfon, Japan

CD : compilation album, mao, Japan

2003

CD : compilation album, unsounds, The Netherlands

CD : compilation album, cubicfabric, Japan

2002

CD : compilation album, Improvised Music from Japan, Japan

CD : compilation album, sub rosa, Belgium

2001

CD : "HYPERNATURAL #2", softl music, Germany

1999

FD : "AMORPHOUS" (Koan Pieces with Koan software by SSEYO Ltd.)

CD : "HYPERNATURAL" self-release

## Contribution

- "Exotic Grammer: Jegog and Pianorquestra" (intoxicate vol.55 Apr. 2009 Japan)
- "about Japanese computer music" (Page 66 2007/2008 UK)
- "about Amorfon" (Improvised Music from Japan Dec. 2005 Japan)
- "MINAMO/SHINING" (intoxicate vol.55 Apr. 2005 Japan)
- "EMILY YOUNG/KISS OF LIFE" (intoxicate vol.53 Dec. 2004 Japan)
- "Global Ear: Skopje+Bitola" (THE WIRE issue246 Aug. 2004 UK)
- "recent" (musee vol.49 May. 2004 Japan)
- "Amorphone and Europe tour" (Improvised Music from Japan IMJ-301 2002 Japan)
- "THE BOOKS/Thought For Food" (musee vol.38 Jul. 2002 Japan)
- "favorite records" (Studio Voice vol.312 Dec, 2001 Japan)
- "Tomlab, bmlab, softl music" (musee vol.32 Jul. 2001 Japan)
- "about Joel Ryan" (musee vol.29 Jan. 2001 Japan)
- "Tree with light in" (musee vol.25 May. 2000 Japan)

## **Other Activities**

2009

- Soundtrack for the exhibition of "Van Cleef & Arpels", Mori Art Museum, Tokyo, Japan

2008

- Organization of "the park -Contemporary Artists in Asia 2008-", Yokohama, Japan

2005

- Organization of a sound & movie event, "Sound & Image", Tokyo, Japan
- Making a movie for Nobuo Sekine Exhibition @ MOMAS, Saitama, Japan
- Provision of soundtrack for French news TV spot, [www.visual.fr](http://www.visual.fr)

2004

- Contribution of an article about Macedonian event to The Wire
- Organization of exchange exhibition for Macedonian and Japanese artists with Elementi
- Organization of Skart lecture in Tokyo with A.I.T.

2003

- Foundation of experimental music label, Amorfon

- many contributions to magazines